

# Joy!

Arranged by  
John Thompson

I like short tunes for  
parade music. If you  
would like this piece to  
be longer, repeat from  
(5) to (27).

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**Fast 4**

FL  
CL  
AS  
TR  
HN  
TS  
LB  
TU  
CY  
SD  
QD  
BD

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( 5 )

Musical score for Joy! p 2, measures 1-5. The score is written for a full band and includes the following parts:

- FL (Flute):** Treble clef, melodic line with eighth and sixteenth notes.
- CL (Clarinet):** Treble clef, accompaniment with chords and eighth notes.
- AS (Alto Saxophone):** Treble clef, melodic line with eighth notes.
- TR (Trumpet):** Treble clef, accompaniment with chords and eighth notes.
- HN (Horn):** Treble clef, accompaniment with eighth notes.
- TS (Tuba):** Bass clef, accompaniment with eighth notes.
- LB (Low Brass):** Bass clef, accompaniment with chords and eighth notes.
- TU (Tuba):** Bass clef, accompaniment with eighth notes.
- 5♯ (Percussion):** Bass clef, rhythmic accompaniment with eighth notes.
- 6 (Percussion):** Bass clef, rhythmic accompaniment with eighth notes.
- 8♯ (Percussion):** Bass clef, accompaniment with eighth notes.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

This musical score is for a piece titled "Joy!" on page 3. It is written for a large ensemble and includes the following parts:

- FL (Flute):** Treble clef, melodic line with slurs and ties.
- CL (Clarinet):** Treble clef, melodic line with slurs and ties.
- AS (Alto Saxophone):** Treble clef, melodic line with slurs and ties.
- TR (Trumpet):** Treble clef, melodic line with slurs and ties.
- HN TS (Horn Tenor Section):** Treble clef, melodic line with slurs and ties.
- LB (Trombone):** Bass clef, harmonic accompaniment with chords and slurs.
- TU (Tuba):** Bass clef, harmonic accompaniment with chords and slurs.
- DB (Double Bass):** Bass clef, melodic line with slurs and ties.
- Drum Set:** Bass clef, rhythmic accompaniment with various patterns and rests.

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by melodic lines in the woodwinds and brass, supported by a solid harmonic foundation from the trombones and tuba, and a rhythmic drive from the double bass and drums.

( 15 ) legato

Musical score for Joy! p 4, measures 1-15. The score includes parts for Flute (FL), Clarinet (CL), Alto Saxophone (AS), Trumpet (TR), Horns (HN/TS), Cymbals (CB), Tom-toms (TU), Snare Drum (SD), Bass Drum (B), and Double Bass (DB). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked 'legato'. Dynamics include 'mf' and 'on rim'.

FL *mf*

CL *mf*

AS *mf*

TR *mf*

HN/TS *mf*

CB *mf*

TU *mf*

SD *mf* on rim

B *mf* on rim

DB *mf*

( 23 ) ( 27 )

FL  
CL  
AS  
TR  
HN  
TS  
CB  
TU  
SD  
B  
DB

on rim

This musical score is for a piece titled "Joy!" on page 6. It is arranged for a large ensemble of instruments. The score is organized into three systems of staves. The first system includes Flute (FL), Clarinet (CL), and Alto Saxophone (AS). The second system includes Trumpet (TR), Horns (HN/TS), and Trombone (LB). The third system includes Tenor (TU), Double Bass (DB), and Piano (P). The key signature is B-flat major (two flats), and the time signature is 4/4. The piece features a variety of textures, including melodic lines for the woodwinds and brass, a rhythmic bass line, and a piano accompaniment with dense chordal textures and arpeggiated patterns. The score concludes with a final cadence in the sixth measure of the third system.