

March of the Kings

Arranged by
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slowly ♩ = 88

The musical score is for a marching band and includes the following parts:

- Flute**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- Clar 1 & 2**: Treble clef, 4/4 time. Rest throughout.
- A Sax**: Treble clef, 4/4 time. Rest throughout.
- B Cl**: Treble clef, 4/4 time. Rest throughout.
- Trump 1 & 2**: Treble clef, 4/4 time. Rest throughout.
- Horn T Sax**: Treble clef, 4/4 time. Plays a sustained chord in the first measure, then a melodic line in the second and third measures with a *p* dynamic.
- Trom Bar**: Bass clef, 4/4 time. Plays a sustained chord in the first measure, then a melodic line in the second and third measures with a *p* dynamic.
- Tuba**: Bass clef, 4/4 time. Plays a sustained chord in the first measure, then a melodic line in the second and third measures with a *p* dynamic.
- Bells**: Treble clef, 4/4 time. Rest throughout.
- Perc 1**: Bass clef, 4/4 time. Rest in the first measure, then plays a single note labeled "bell tree" in the second measure.
- Perc 2**: Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes in the first measure, then a single note in the second measure labeled "ratchet or vibraslap".
- Timp Bb C F G**: Bass clef, 4/4 time. Rest throughout.

March of the Kings p. 2

(6) Stately

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Flute:** Treble clef, key signature of three flats. Starts with a melodic phrase in the first measure.
- Clar 1 & 2:** Treble clef, key signature of three flats. Marked *simile* in the final measure.
- A Sax:** Treble clef, key signature of three flats. Marked *p* and *simile*.
- B Cl:** Treble clef, key signature of three flats. Marked *p* and *simile*.
- Trump 1 & 2:** Treble clef, key signature of three flats. Remains silent throughout.
- Horn T Sax:** Treble clef, key signature of three flats. Remains silent throughout.
- Trom Bar:** Bass clef, key signature of three flats. Marked *bar. only* and *p*.
- Tuba:** Bass clef, key signature of three flats. Marked *p*.
- Bells:** Treble clef, key signature of three flats. Remains silent throughout.
- Perc 1:** Bass clef, key signature of three flats. Marked *tamb.* and *p*.
- Perc 2:** Bass clef, key signature of three flats. Marked *snare off* and *p*.
- Timp Bb C F G:** Bass clef, key signature of three flats. Marked *p*.

March of the Kings p. 3

This musical score is for the third page of 'March of the Kings'. It is written for a large ensemble and features the following parts:

- Flute:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Clar 1 & 2:** Harmonic accompaniment consisting of chords of eighth notes.
- A Sax:** Harmonic accompaniment consisting of chords of eighth notes.
- B Cl:** Harmonic accompaniment consisting of chords of eighth notes.
- Trump 1 & 2:** Rests throughout the page.
- Horn T Sax:** Rests throughout the page.
- Trom Bar:** Harmonic accompaniment consisting of chords of eighth notes.
- Tuba:** Harmonic accompaniment consisting of chords of eighth notes.
- Bells:** Rests throughout the page.
- Perc 1:** Rhythmic accompaniment with eighth notes and rests.
- Perc 2:** Rhythmic accompaniment with eighth notes and rests.
- Timp Bb C F G:** Harmonic accompaniment consisting of chords of eighth notes.

The score is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor).

March of the Kings p. 4

This musical score is for the fourth page of 'March of the Kings'. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *BD let ring* (bass drum let ring).

Flute: Melodic line with grace notes and slurs.

Clar 1 & 2: Harmonic accompaniment with chords.

A Sax: Harmonic accompaniment with chords.

B Cl: Harmonic accompaniment with chords and a *p* dynamic marking.

Trump 1 & 2: Harmonic accompaniment with chords and a *p* dynamic marking.

Horn T Sax: Harmonic accompaniment with chords and a *p* dynamic marking.

Trom Bar: Harmonic accompaniment with chords and a *p* dynamic marking.

Tuba: Harmonic accompaniment with chords and a *p* dynamic marking.

Bells: Harmonic accompaniment with chords and a *p* dynamic marking.

Perc 1: Rhythmic accompaniment with eighth notes.

Perc 2: Rhythmic accompaniment with eighth notes and a *BD let ring* marking.

Timp Bb C F G: Harmonic accompaniment with chords and a *p* dynamic marking.

March of the Kings p. 5

(19)

This musical score is for the piece "March of the Kings" on page 5, specifically measure 19. The score is written for a large ensemble and includes the following parts:

- Flute:** Melodic line in treble clef, marked *mp*.
- Clar 1 & 2:** Harmonic accompaniment in treble clef, marked *mp*.
- A Sax:** Harmonic accompaniment in treble clef, marked *mp*.
- B Cl:** Harmonic accompaniment in treble clef, marked *mp*.
- Trump 1 & 2:** Rested part, indicated by a horizontal line.
- Horn T Sax:** Harmonic accompaniment in treble clef, marked *mp*.
- Trom Bar:** Harmonic accompaniment in bass clef, marked *mp*.
- Tuba:** Harmonic accompaniment in bass clef, marked *mp*.
- Bells:** Rhythmic accompaniment in treble clef, marked *mp*.
- Perc 1:** Rested part, indicated by a horizontal line.
- Perc 2:** Rested part, indicated by a horizontal line.
- Timp Bb C F G:** Rested part, indicated by a horizontal line.

The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is consistently used for the melodic and harmonic parts.

March of the Kings p. 6
(27) fast 3 ♩ = 120

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 2/4 to 3/4 at the beginning of the second system. The tempo is marked 'fast' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute: Treble clef, 2/4 and 3/4 time signatures. Dynamic markings: *mp*.

Clar 1 & 2: Treble clef, 2/4 and 3/4 time signatures. Dynamic marking: *mp*. Note: 'lower notes are 1st clar.'

A Sax: Treble clef, 2/4 and 3/4 time signatures. Dynamic marking: *mf*.

B Cl: Bass clef, 2/4 and 3/4 time signatures. Dynamic marking: *mp*.

Trump 1 & 2: Treble clef, 2/4 and 3/4 time signatures. Rested throughout.

Horn T Sax: Treble clef, 2/4 and 3/4 time signatures.

Trom Bar: Bass clef, 2/4 and 3/4 time signatures.

Tuba: Bass clef, 2/4 and 3/4 time signatures.

Bells: Treble clef, 2/4 and 3/4 time signatures.

Perc 1: Bass clef, 2/4 and 3/4 time signatures. Dynamic marking: *mp*. Includes 'tamb' (tambourine) and 'triangle' markings.

Perc 2: Bass clef, 2/4 and 3/4 time signatures. Dynamic marking: *mp*.

Timp Bb C F G: Bass clef, 2/4 and 3/4 time signatures. Rested throughout.

March of the Kings p. 7

This musical score is for the seventh page of 'March of the Kings'. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a multi-staff format with the following parts:

- Flute:** Features a melodic line with eighth-note patterns and slurs.
- Clar 1 & 2:** Plays a harmonic accompaniment with chords and eighth-note patterns.
- A Sax:** Provides a rhythmic accompaniment with eighth-note patterns.
- B Cl:** Plays a simple bass line with dotted half notes.
- Trump 1 & 2:** Remains silent, indicated by a flat line.
- Horn T Sax:** Remains silent, indicated by a flat line.
- Trom Bar:** Remains silent, indicated by a flat line.
- Tuba:** Remains silent, indicated by a flat line.
- Bells:** Remains silent, indicated by a flat line.
- Perc 1:** Plays a rhythmic pattern of eighth notes with a double bar line.
- Perc 2:** Plays a rhythmic pattern of eighth notes with a double bar line.
- Timp Bb C F G:** Remains silent, indicated by a flat line.

The score consists of five measures. The flute and clarinet parts are the most active, while the brass and percussion parts provide a steady accompaniment.

March of the Kings p. 8

This musical score is for page 8 of 'March of the Kings'. It is written in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a multi-staff format with the following parts:

- Flute:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a quarter note D5.
- Clar 1 & 2:** Plays a harmonic accompaniment with chords and moving lines.
- A Sax:** Plays a melodic line similar to the Flute part.
- B Cl:** Plays a simple bass line with half notes.
- Trump 1 & 2:** Rests throughout the page.
- Horn T Sax:** Rests throughout the page.
- Trom Bar:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Bells:** Rests throughout the page.
- Perc 1:** Plays a rhythmic pattern of eighth notes.
- Perc 2:** Plays a rhythmic pattern of quarter notes.
- Timp Bb C F G:** Rests throughout the page.

The score consists of five measures. The Flute, Clarinets, and Saxophones have active parts, while the Brass and Percussion parts are mostly resting or playing simple rhythmic accompaniment.

March of the Kings p. 9

(41) *moderato* ♩ = 104

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Flute**: Treble clef, 4/4 time. Starts with a melodic line in the first two measures, then continues with a more active line in the final two measures. Dynamic: *mf*.
- Clar 1 & 2**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of chords. Dynamic: *mf*. Marking: *simile*.
- A Sax**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of chords. Dynamic: *mf*. Marking: *simile*.
- B Cl**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of chords. Dynamic: *mf*. Marking: *simile*.
- Trump 1 & 2**: Treble clef, 4/4 time. Enters in the third measure with a melodic line. Dynamic: *mf*.
- Horn T Sax**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of chords. Dynamic: *mf*. Marking: *simile*.
- Trom Bar**: Bass clef, 4/4 time. Plays a rhythmic accompaniment of chords. Dynamic: *mf*. Marking: *simile*.
- Tuba**: Bass clef, 4/4 time. Plays a rhythmic accompaniment of chords. Dynamic: *mf*. Marking: *simile*.
- Bells**: Treble clef, 4/4 time. Enters in the third measure with a melodic line. Dynamic: *mf*.
- Perc 1**: Bass clef, 4/4 time. Plays a steady rhythmic pattern. Dynamic: *mf*. Marking: *simile*.
- Perc 2**: Bass clef, 4/4 time. Plays a steady rhythmic pattern. Dynamic: *mf*. Marking: *snare on*.
- Timp Bb C F G**: Bass clef, 4/4 time. Plays a steady rhythmic pattern. Dynamic: *mf*.

March of the Kings p. 10

This musical score is for page 10 of 'March of the Kings'. It features a variety of instruments in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is organized into ten staves, each with a specific instrument label on the left. The instruments and their parts are: Flute (melodic line), Clarinets 1 & 2 (chordal accompaniment), Alto Saxophone (chordal accompaniment), Bass Clarinet (chordal accompaniment), Trumpets 1 & 2 (melodic line), Horns and Tenor Saxophone (chordal accompaniment), Trombone and Baritone (chordal accompaniment), Tuba (chordal accompaniment), Bells (melodic line), Percussion 1 (chordal accompaniment), Percussion 2 (chordal accompaniment), and Timpani (chordal accompaniment). The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

Clar 1 & 2

A Sax

B Cl

Trump 1 & 2

Horn T Sax

Trom Bar

Tuba

Bells

Perc 1

Perc 2

Timp
Bb C F G

(50)

Flute *mp*

Clar 1 & 2 *mp*

A Sax *mp*

B Cl *mp*

Trump 1 & 2 *mp*

Horn T Sax *mp*

Trom Bar *mp*

Tuba *mp*

Bells

Perc 1

Perc 2 *mp*

Timp Bb C F G *mp*

March of the Kings p. 13

This musical score is for the piece "March of the Kings" on page 13. It is written for a large ensemble and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and sixteenth notes.
- Clar 1 & 2:** Plays a harmonic accompaniment with dotted half notes and quarter notes.
- A Sax:** Plays a harmonic accompaniment with dotted half notes and quarter notes.
- B Cl:** Plays a melodic line with eighth and sixteenth notes.
- Trump 1 & 2:** Plays a melodic line with eighth and sixteenth notes.
- Horn T Sax:** Plays a harmonic accompaniment with dotted half notes and quarter notes.
- Trom Bar:** Plays a melodic line with eighth and sixteenth notes.
- Tuba:** Plays a rhythmic accompaniment with quarter notes.
- Bells:** Plays a harmonic accompaniment with dotted half notes and quarter notes.
- Perc 1:** Has a whole rest throughout the piece.
- Perc 2:** Plays a rhythmic pattern with eighth notes and rests.
- Timp Bb C F G:** Plays a rhythmic accompaniment with quarter notes.

March of the Kings p. 14

This musical score is for the piece "March of the Kings" on page 14. It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and accents.
- Clar 1 & 2:** Harmonic accompaniment with some melodic fragments.
- A Sax:** Harmonic accompaniment.
- B Cl:** Harmonic accompaniment.
- Trump 1 & 2:** Melodic line with accents.
- Horn T Sax:** Harmonic accompaniment.
- Trom Bar:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bells:** Harmonic accompaniment.
- Perc 1:** Rests throughout the piece.
- Perc 2:** Rests in the first two measures, followed by a rhythmic pattern in the last two measures.
- Timp Bb C F G:** Harmonic accompaniment.

The score consists of 12 measures. The first two measures are primarily harmonic accompaniment for the woodwinds and brass. The final two measures feature a more complex rhythmic pattern for Percussion 2 and a melodic flourish for the Flute and Trumpets.