

FL 

CL 

SX 

Light 2 - Perc. & Small Ensemble Feature

Lightheaded


TR1 

An original composition for marching band by

TR2 

John Thompson

HN 

LB 

1 min 45 sec

BS 

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XL 

(5)

The musical score is arranged in nine staves, labeled FL, CL, SX, TR1, TR2, HN, LB, BS, and XL from top to bottom. The key signature is B-flat major (two flats). The tempo is marked 'Fast 4' with a metronome marking of 'mm = 152'. The section is identified as '(5)' and spans measures 1 through 6. The score includes various dynamics such as *f* (forte) and *fr* (fortissimo), along with articulations like accents (>) and slurs. The SX staff (Saxophone) has a key signature of one sharp (F#). The TR1 and TR2 staves (Trumpets) show a change in dynamics from *f* to *f* with an accent (>) starting in measure 3. The BS staff (Bassoon) has a key signature of B-flat major. The XL staff (Xylophone) is mostly silent, with some notes appearing in measures 5 and 6. The overall texture is dense, with many notes and rests across the different instruments.

(9)

FL

CL

SX

Musical notation for three staves: FL (Flute), CL (Clarinet), and SX (Saxophone). The FL and CL staves are in treble clef with a key signature of two flats (B-flat and E-flat). The SX staff is in treble clef with a key signature of one sharp (F#). The first two measures show melodic lines with accents. A double bar line with repeat dots follows. The next four measures show rests for all three instruments.

Percussion Feature

TR1

TR2

HN

Musical notation for three percussion staves: TR1 (Tom 1), TR2 (Tom 2), and HN (Hi-hat). The TR1 and HN staves are in treble clef with a key signature of two flats. The TR2 staff is in treble clef with a key signature of one sharp. The first two measures show rhythmic patterns with accents. A double bar line with repeat dots follows. The next four measures show rests for all three percussion instruments.

LB

BS

Musical notation for two bass staves: LB (Low Bass) and BS (Bass). Both are in bass clef with a key signature of two flats. The first two measures show rhythmic patterns with accents. A double bar line with repeat dots follows. The next four measures show rests for both bass instruments.

XL

Musical notation for the XL (Xylophone) staff in treble clef with a key signature of two flats. It shows a continuous melodic line across the first two measures, followed by a double bar line with repeat dots, and then continues across measures 9, 10, 11, and 12.

7 8 9 10 11 12

(21)

1. 2.

FL

CL

SX

Quartet Feature
1 player per part

TR1

TR2

HN

LB

BS

XL

19 20 21 22 23 24

Lightheaded - 6
(30)

This musical score is for the piece "Lightheaded" (6), with a duration of 30 seconds. The score is arranged for a band and includes the following parts:

- FL (Flute):** Remains silent throughout the piece, indicated by a whole rest in each measure.
- CL (Clarinet):** Remains silent throughout the piece, indicated by a whole rest in each measure.
- SX (Saxophone):** Remains silent throughout the piece, indicated by a whole rest in each measure.
- TR1 (Trumpet 1):** Plays a melodic line starting in measure 26. It begins with a quarter rest, followed by eighth-note patterns and a half note in measure 27, then continues with eighth-note runs and a half note in measure 28, and concludes with eighth-note patterns in measures 29 and 30.
- TR2 (Trumpet 2):** Plays a rhythmic accompaniment of eighth notes with a grace note throughout the entire piece.
- HN (Horn):** Remains silent throughout the piece, indicated by a whole rest in each measure.
- LB (Low Brass):** Provides harmonic support with a bass line of quarter notes and half notes, including some tremolos in measures 25, 27, and 29.
- BS (Bass Drum):** Plays a steady quarter-note pattern throughout the piece.
- XL (Xylophone):** Remains silent throughout the piece, indicated by a whole rest in each measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 25 through 30 at the bottom of the page.

The musical score is arranged in nine staves, labeled FL, CL, SX, TR1, TR2, HN, LB, BS, and XL from top to bottom. The key signature is one flat (Bb) and the time signature is 4/4. Measures 31-36 are shown. The FL, CL, HN, and XL parts are mostly silent, indicated by a horizontal line with a bar. The TR1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The TR2 part has a rhythmic pattern of eighth notes with accents. The LB part is in the bass clef and features a bass line with eighth notes and some tremolos. The BS part is in the bass clef and features a bass line with eighth notes and rests.

31

32

33

34

35

36

(38)

Musical score for measures 37-42. The score is arranged in nine staves, each representing a different instrument or voice part. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are: FL (Flute), CL (Clarinet), SX (Saxophone), TR1 (Trumpet 1), TR2 (Trumpet 2), HN (Horn), LB (Low Bass), BS (Bass), and XL (Xylophone). Measures 37-38 are separated by a double bar line. Measure 39 contains a whole rest for all parts. Measure 40 features a melodic line for TR1 and TR2, and a bass line for LB and BS. Measure 41 continues the bass line. Measure 42 features a melodic line for TR1 and TR2, and a bass line for LB and BS.

(45)

Musical score for 'Lightheaded' featuring parts for FL, CL, SX, TR1, TR2, HN, LB, BS, and XL. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first system (measures 43-45) shows the FL, CL, and SX parts. The second system (measures 46-49) shows the TR1, TR2, HN, LB, BS, and XL parts. A 'Full band' box is present above the TR1 and TR2 staves in measure 46. The FL and CL parts have a tremolo effect in measures 46-49. The SX part has a tremolo effect in measures 48-49. The TR1 and TR2 parts have a tremolo effect in measures 48-49. The HN part has a tremolo effect in measures 48-49. The LB part has a tremolo effect in measures 48-49. The BS part has a tremolo effect in measures 48-49. The XL part has a tremolo effect in measures 48-49.

43

44

45

46

47

48

49

This musical score is for the piece "Lightheaded" and covers measures 50 through 54. It features nine staves, each representing a different instrument or voice part:

- FL (Flute):** Treble clef, B-flat key signature. Plays a melodic line with slurs and accents.
- CL (Clarinet):** Treble clef, B-flat key signature. Mirrors the flute's melodic line.
- SX (Saxophone):** Treble clef, F# key signature. Plays a rhythmic accompaniment of chords with accents.
- TR1 (Trumpet 1):** Treble clef. Plays a melodic line with slurs and accents.
- TR2 (Trumpet 2):** Treble clef. Plays a rhythmic accompaniment of chords with accents.
- HN (Horn):** Treble clef. Plays a rhythmic accompaniment of chords with accents.
- LB (Low Bass):** Bass clef, B-flat key signature. Plays a rhythmic accompaniment of chords with accents.
- BS (Bass):** Bass clef, B-flat key signature. Plays a rhythmic accompaniment of chords with accents.
- XL (Xylophone):** Treble clef, B-flat key signature. Plays a rhythmic accompaniment of chords with accents.

The score is written in a common time signature (C) and features various musical notations including slurs, accents, and dynamic markings. The key signature changes from B-flat to F# in measure 51.

50

51

52

53

54